

## **Walter Brewster**

Walter's musical interests began with clarinet lessons at the age of 10. At 18 he won a scholarship to study at the Royal College of Music with Sidney Fell where he later won the coveted Frederick Thurston Prize. A period at the National Centre for Orchestral Studies led to playing with some of the world's great conductors including Sir Simon Rattle, Sir Colin Davis and Lorin Maazel. Regular engagements followed with the BBC Philharmonic, Royal Liverpool Philharmonic and Bournemouth Symphony Orchestras.

Presently Walter is an extra player for Bournemouth Symphony Orchestra and Orchestra of the Royal Opera House Covent Garden. He also works as a music educator for Bournemouth's Music Hub, SoundStorm, DASP Music and the education section of the Bournemouth Symphony Orchestra.

As a soloist he has performed at the Harrogate, Winchester and Fakenham festivals and particularly enjoys participating in chamber music. In recent years he has performed all the major clarinet quintets, including those by Mozart, Brahms and Weber at the St. Stephen's May Festival in Bournemouth. A number of composers have written works especially for him including Martin Butler, Avril Anderson, Stephen Solloway and Rick Birley.

He is also active as a pianist and has a particularly strong interest in 19<sup>th</sup> century piano music and the golden age of piano playing.

Other interests include involvement in technology of all kinds, wine, skiing and cycling.