

DORSET CHAMBER ORCHESTRA

Leader: Jane Bultz
Conductor: Walter Brewster



Photography: Andy Whale



CONCERT SEASON 2026/27

**making
music**

www.dorsetchamberorchestra.org



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Saturday 10th October 2026 7.30pm

St Mary's Church, Dorchester

Mozart – Overture, Marriage of Figaro

Corelli - Concerto Grosso Op.6 No. 12

Fauré - Masques et Bergamasques

Beethoven – Symphony no. 2



The season opens with Mozart's sparkling overture to The Marriage of Figaro, followed by Corelli's Concerto Grosso, a fine example of the musical conversation between soloists and orchestra that became such an important feature of the Baroque. Fauré's Masques et Bergamasques brings us into the more intimate world of French music, before the evening concludes with Beethoven's Second Symphony. Written when Beethoven was still establishing his voice, it combines classical elegance with the energy and originality that would soon take his music in a very different direction.



Photography: Andy Whale

Saturday 21st November 2026 7.30pm

St Mary's Church, Dorchester

Chabrier - Espana

Ravel - Pavane pour une infante défunte

Rodrigo – Concierto de Aranjuez

Alexandra Whittingham - guitar

Massenet - El Cid Ballet Suite

Rimsky-Korsakov - Capriccio Espagnol

Spain: From Seville to Aranjuez

Chabrier's España opens a programme exploring the many ways in which Spanish music has inspired composers. Ravel's Pavane pour une infante défunte offers a very different, more stylised vision of Spain, before Rodrigo's Concierto de Aranjuez, with its distinctive guitar writing, brings an authentic Spanish voice to the concert. The soloist is Alexandra Whittingham who has been recognised by The Guardian as "a young 21st-century virtuoso" and was chosen as one of Classic FM's 'Rising Star' artists in 2022. After the interval, Massenet's El Cid Ballet Suite and Rimsky-Korsakov's Capriccio Espagnol continue the exploration of the vivid colours and rhythms that have long fascinated composers beyond Spain itself.



Photography: Andy Whale

Sunday 21st February 2027 3.00pm

Gransden Hall, Sherborne

Corelli - Concerto Grosso Op.6 No. 12

Honegger – Pastorale d'été

Fauré - Masques et Bergamasques

Beethoven – Symphony no. 2



This programme brings together three very different musical worlds. Corelli's Concerto Grosso opens with the poised interplay of soloists and orchestra that characterises the Baroque concerto. Honegger's Pastorale d'été, written in the twentieth century, creates a strikingly different sound world, while Fauré's Masques et Bergamasques returns to the elegance and refinement of French music. Beethoven's Second Symphony concludes the programme, revealing a composer already beginning to stretch the conventions of the Classical symphony.



Photography: Andy Whale

Saturday 13th March 2027 4.00pm
St Mary's Church, Dorchester

CONCERT FOR YOUTH

The Musical Time Machine
Eight stops. Centuries of music.
One extraordinary journey.
with Martin Clunes

What happens when an orchestra becomes a time machine? Join Martin Clunes and the Dorset Chamber Orchestra for a one-hour journey through the history of music, with eight short works marking eight very different stops along the way. Helped by a script written specially for the occasion by Rebecca Anderson-Deas, we'll discover how, from one musical age to another, composers have changed the way music sounds, and perhaps discover that some things have not changed quite as much as we might expect. The programme will feature a piece in which the orchestra will be joined by a talented local young soloist.



Photography: Andy Whale

Saturday 8th May 2027 7.30pm
St Mary's Church, Dorchester

40th Anniversary Gala Concert

Overture - Prometheus – Beethoven

Violin Concerto – Beethoven

Rose Gosney - violin

Symphony No. 7 – Beethoven



The Dorset Chamber Orchestra celebrates its 40th anniversary with a programme devoted entirely to Beethoven. A composer at the heart of the orchestra's repertoire, Beethoven provides the ideal focus for this special occasion which also marks the 200th anniversary in 2027 of the composer's death. The Prometheus Overture opens the programme, followed by the Violin Concerto, performed by up and coming violin virtuoso Rose Gosney. Written at the beginning of Beethoven's middle period, the concerto combines passages of remarkable delicacy with a scale and ambition that were unusual for its time. After the interval, his Seventh Symphony brings the concert to a close. Driven by rhythm, the Seventh is one of Beethoven's most distinctive and energetic symphonies - and a fitting work with which to celebrate forty years of the orchestra.



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Dorchester**Arts**

TICKETS

October & November 2026: adults £18, under 25s £5

February 2027: adults £21, under 25s £5

March 2027: adults £14, under 25s £1

May 2027: Adults £22, Under 25s £5

**individual tickets for this concert only are available from
dorchesterarts.org.uk**

3 CONCERT SEASON TICKET

(October, November and May) £52 transferable.

**Season tickets and advance tickets to all concerts (except
May concert) are available on-line via our website**

If you are unable to purchase a ticket on-line, please email

admin@dorsetchamberorchestra.org

or call Linda Ryall on 07919 430790

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is £15 for a single membership and £27 for joint membership
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