DORSET CHAMBER ORCHESTRA

Leader: Jane Bultz
Conductor: Walter Brewster



Photography: Andy Whale

CONCERT SEASON 2026/27

making music

www.dorsetchamberorchestra.org

@dorsetchamberorchestra

Saturday 10th October 2026 7.30pm
St Mary's Church, Dorchester

Mozart – Overture, Marriage of Figaro
Corelli - Concerto Grosso Op.6 No. 12
Fauré - Masques et Bergamasques
Beethoven – Symphony no. 2





Photography: Andy Whale

The season opens with Mozart's sparkling overture to The Marriage of Figaro, followed by Corelli's Concerto Grosso, a fine example of the musical conversation between soloists and orchestra that became such an important feature of the Baroque. Fauré's Masques et Bergamasques brings us into the more intimate world of French music, before the evening concludes with Beethoven's Second Symphony. Written when Beethoven was still establishing his voice, it combines classical elegance with the energy and originality that would soon take his music in a very different direction.

Saturday 21st November 2026 7.30pm
St Mary's Church, Dorchester

Chabrier - Espana
Ravel - Pavane pour une infante défunte
Rodrigo – Concierto de Aranjuez
Eva Victoria Schockmel - guitar
Massenet - El Cid Ballet Suite
Rimsky-Korsakov - Capriccio Espagnol

Spain: From Seville to Aranjuez

Chabrier's España opens a programme exploring the many ways in which Spanish music has inspired composers. Ravel's Pavane pour une infante défunte offers a very different, more stylised vision of Spain, before Rodrigo's Concierto de Aranjuez, with its distinctive guitar writing, brings an authentic Spanish voice to the concert. The soloist is Eva Victoria Schockmel. Her most recent awards at international competitions include the 1st Prize in 2026 at the Royal College of Music Guitar Competition, and she is currently a postgraduate student at the RCM. After the interval, Massenet's El Cid Ballet Suite and Rimsky-Korsakov's Capriccio Espagnol continue the exploration of the vivid colours and rhythms that have long fascinated composers beyond Spain itself.



© Kirsten van Santen



Photography: Andy Whale

Sunday 21st February 2027 3.00pm
Gransden Hall, Sherborne

Corelli - Concerto Grosso Op.6 No. 12
Honegger – Pastorale d'été
Fauré - Masques et Bergamasques
Beethoven – Symphony no. 2





Photography: Andy Whale

This programme brings together three very different musical worlds. Corelli's Concerto Grosso opens with the poised interplay of soloists and orchestra that characterises the Baroque concerto. Honegger's Pastorale d'été, written in the twentieth century, creates a strikingly different sound world, while Fauré's Masques et Bergamasques returns to the elegance and refinement of French music. Beethoven's Second Symphony concludes the programme, revealing a composer already beginning to stretch the conventions of the Classical symphony.

Saturday 13th March 2027 4.00pm
St Mary's Church, Dorchester

CONCERT FOR YOUTH

The Musical Time Machine
Eight stops. Centuries of music.
One extraordinary journey.
with Martin Clunes

What happens when an orchestra becomes a time machine? Join Martin Clunes and the Dorset Chamber Orchestra for a one-hour journey through the history of music, with eight short works marking eight very different stops along the way. Helped by a script written specially for the occasion by Rebecca Anderson-Deas, we'll discover how, from one musical age to another, composers have changed the way music sounds, and perhaps discover that some things have not changed quite as much as we might expect. The programme will feature a piece in which the orchestra will be joined by a talented local young soloist.





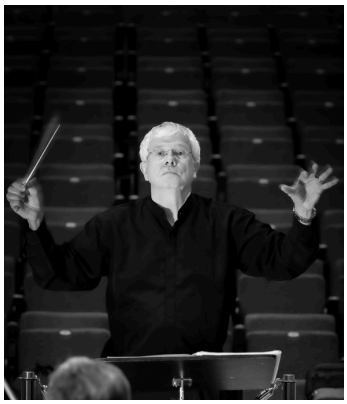
Photography: Andy Whale

Saturday 8th May 2027 7.30pm
St Mary's Church, Dorchester

40th Anniversary Gala Concert

Overture - Prometheus – Beethoven
Violin Concerto – Beethoven
Charlotte Saluste-Bridoux - violin
Symphony No. 7 – Beethoven





Photography: Andy Whale

DorchesterArts

The Dorset Chamber Orchestra celebrates its 40th anniversary with a programme devoted entirely to Beethoven, a composer at the heart of the orchestra's repertoire. The Prometheus Overture opens the programme, followed by the Violin Concerto, performed by Charlotte Saluste-Bridoux, the 2021 grand prize winner of the Young Classical Artists Trust and Concert Guild International Competition. She was also nominated as a 2022 Rising Star Artist by Classic FM. Written at the beginning of Beethoven's middle period, the concerto combines passages of remarkable delicacy with a scale and ambition that were unusual for its time. After the interval, his Seventh Symphony brings the concert to a close. Driven by rhythm, the Seventh is one of Beethoven's most distinctive and energetic symphonies - and a fitting work with which to celebrate the 200th anniversary in 2027 of the composer's death.

TICKETS

October & November 2026: adults £18, under 25s £5

February 2027: adults £21, under 25s £5
March 2027: adults £14, under 25s £1

May 2027: Adults £22, Under 25s £5
individual tickets for this concert only are available from dorchesterarts.org.uk

3 CONCERT SEASON TICKET
(October, November and May) £52 transferable.

Season tickets and advance tickets to all concerts (except May concert) are available on-line via our website
If you are unable to purchase a ticket on-line, please email admin@dorsetchamberorchestra.org
or call Linda Ryall on 07919 430790

ORCHESTRA FRIENDS

We greatly appreciate the much-needed support given by the Friends of DChO. In return for an annual subscription, Friends receive a free concert programme, recognition in the programme and a glass of wine or soft drink at the interval (October, November and May concerts only). The subscription is £15 for a single membership and £27 for joint membership for two people.

Please visit the orchestra's website for more information on the Friends scheme and the on-line application form to become a Friend of the orchestra. Alternatively, you can send an email to admin@dorsetchamberorchestra.org